

SEAT NO	NAME										ERN	COLLEGE																									
<-----70211----->	<-----70221----->	<-----70231----->	<-----70251----->	<-----70252----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->	TOTAL																											
Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)																											
Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)																											
External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (25/10)	External (25/10)																											
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI
(70211) : 70211 : Theory Paper - I - History of Music				(70221) : 70221 : Communicatio Skills in English - level 1 (AEC)				(70231) : 70231 : Digital and technological awareness (VEC)																													
(70251) : 70251 : Applied Music I (Film) Level - I				(70252) : 70252 : Karoke Singing (Film) Level - I				(70291) : 70291 : Practical Paper I - Viva Voce																													
(70292) : 70292 : Riyaz Techniques Level 1 - (VSC)				(70293) : 70293 : Practical Paper II - Concert Performance (SEC)				(70294) : 70294 : Basics of Hindusthani Music - Practical Paper(IKS)																													
(70295) : 70295 : Co Curricular Activity																																					

**MU-337: DEPARTMENT OF MUSIC**

70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) äC	RESULT äCG	REMARK äCG																																								
4510001	MONALI ASHOK LOKHANDE		(MU0341120240160481) MU-337: Department of Music																																																	
17	P	15	P	24	P	19	P	20	P	27	P	20	P	19	P	21	P	24	P	MARKS																																
22	P	18	P	19	P	20	P	20	P	40	P	18	P	20	P	20	P	22	P	( 425 )		PASS																														
39	8	A	2	16	33	7	B+	2	14	43	9	A+	2	18	39	8	A	2	16	40	9	A+	2	18	67	7	B+	4	28	38	8	A	2	16	39	8	A	2	16	41	9	A+	2	18	46	10	O	2	20	22	180	8.18
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) äC	RESULT äCG	REMARK äCG																																								
4510002	ROHIT SACHIN BHOIR		(MU0341120240160478) MU-337: Department of Music																																																	
13	P	13	P	20	P	22	P	23	P	40	P	21	P	23	P	23	P	22	P	MARKS																																
22	P	17	P	18	P	23	P	23	P	45	P	19	P	23	P	22	P	20	P	( 452 )		PASS																														
35	8	A	2	16	30	7	B+	2	14	38	8	A	2	16	45	10	O	2	20	46	10	O	2	20	85	9	A+	4	36	40	9	A+	2	18	46	10	O	2	20	45	10	O	2	20	42	9	A+	2	18	22	198	9

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - I) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE : 2

SEAT NO	NAME	ERN	COLLEGE																	TOTAL				
<-----70211----->	<-----70221----->	<-----70231----->	<-----70251----->	<-----70252----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->															
Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)															
Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)															
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)											MARKS				
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)											(2750)	RESULT	REMARK		
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	ãC	ãCG	SGPI		
(70211) : 70211 : Theory Paper - I - History of Music			(70221) : 70221 : Communicatio Skills in English - level 1 (AEC)				(70231) : 70231 : Digital and technological awareness (VEC)																	
(70251) : 70251 : Applied Music I (Film) Level - I			(70252) : 70252 : Karoke Singing (Film) Level - I				(70291) : 70291 : Practical Paper I - Viva Voce																	
(70292) : 70292 : Riyaz Techniques Level 1 - (VSC)			(70293) : 70293 : Practical Paper II - Concert Performance (SEC)				(70294) : 70294 : Basics of Hindusthani Music - Practical Paper(IKS)																	
(70295) : 70295 : Co Curricular Activity																								
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) ãC	RESULT ãCG	REMARK ãCG												
4510003	ADHIKARI KARUNA PRASHAD	(MU0341120240160490)	MU-337: Department of Music																					
15 P	16 P	17 P	23 P	24 P	40 P	23 P	22 P	21 P	23 P	MARKS														
20 P	18 P	19 P	23 P	23 P	42 P	21 P	20 P	22 P	21 P	( 453 )	PASS													
35 8 A 2 16	34 7 B+ 2 14	36 8 A 2 16	46 10 O 2 20	47 10 O 2 20	82 9 A+ 4 36	44 9 A+ 2 18	42 9 A+ 2 18	43 9 A+ 2 18	44 9 A+ 2 18	22	194	8.82												
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) ãC	RESULT ãCG	REMARK ãCG												
4510004	NIYATI DHANSUKHLAL DHARNE	(MU0341120240160482)	MU-337: Department of Music																					
17 P	11 P	14 P	19 P	20 P	30 P	21 P	21 P	20 P	22 P	MARKS														
20 P	18 P	13 P	21 P	21 P	42 P	22 P	21 P	21 P	20 P	( 414 )	PASS													
37 8 A 2 16	29 6 B 2 12	27 5 C 2 10	40 9 A+ 2 18	41 9 A+ 2 18	72 8 A 4 32	43 9 A+ 2 18	42 9 A+ 2 18	41 9 A+ 2 18	42 9 A+ 2 18	22	178	8.09												
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) ãC	RESULT ãCG	REMARK ãCG												
4510005	OMKAR VITKARE	(MU0341120240160494)	MU-337: Department of Music																					
<p>@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL &amp; VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; ãC: SUM OF C; ãCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = ãCG / ãC;</p>																								
( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024																								
%Marks	>=90			>=80 and <90			>=70 and <80			>=60 and <70			>=55 and <60			>=50 and <55			>=40 and <50			< 40		
Grade	O			A+			A			B+			B			C			D			F		
GRADE POINT	10			9			8			7			6			5			4			0		

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - I) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE : 3

SEAT NO	NAME										ERN					COLLEGE										TOTAL																																												
<-----70211----->	<-----70221----->										<-----70231----->					<-----70251----->										<-----70252----->	<-----70291----->					<-----70292----->	<-----70293----->					<-----70294----->	<-----70295----->																															
Oral (/)	Oral (/)										Oral (/)					Oral (/)										Oral (/)	Oral (/)					Oral (/)	Oral (/)					Oral (/)	Oral (/)																															
Team Work (/)	Team Work (/)										Team Work (/)					Team Work (/)										Team Work (/)	Team Work (/)					Team Work (/)	Team Work (/)					Team Work (/)	Team Work (/)																															
Theory (25/10)	Theory (25/10)										Theory (25/10)					Theory (25/10)										Theory (25/10)	Theory (50/20)					Theory (25/10)	Theory (25/10)					Theory (25/10)	Theory (25/10)					Theory (25/10)	Theory (25/10)					MARKS																				
Internal(25 /10)	Internal(25 /10)										Internal(25 /10)					Internal(25 /10)										Internal(25 /10)	Internal(50 /20)					Internal(25 /10)	Internal(25 /10)					Internal(25 /10)	Internal(25 /10)					Internal(25 /10)	Internal(25 /10)					(2750)	RESULT	REMARK																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI													
10	P				11	P				17	P				21	P				21	P				38	P				21	P				19	P				23	P				22	P											MARKS													
20	P				16	P				13	P				22	P				22	P				43	P				18	P				22	P				22	P				20	P																					( 421 )			PASS
30	7	B+	2	14	27	5	C	2	10	30	7	B+	2	14	43	9	A+	2	18	43	9	A+	2	18	81	9	A+	4	36	39	8	A	2	16	41	9	A+	2	18	45	10	O	2	20	42	9	A+	2	18	22		182		8.27																

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - I) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE : 4

SEAT NO	NAME	ERN	COLLEGE											TOTAL																																						
<-----70211----->	<-----70221----->	<-----70231----->	<-----70251----->	<-----70252----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->											MARKS	RESULT	REMARK																														
Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)											(3850)																																
Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)																																											
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)																																											
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)																																											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI															
(70211) : 70211 : Theory Paper - I - History of Music				(70221) : 70221 : Communicatio Skills in English - level 1 (AEC)						(70231) : 70231 : Digital and technological awareness (VEC)																																										
(70251) : 70251 : Applied Music I (Film) Level - I				(70252) : 70252 : Karoke Singing (Film) Level - I						(70291) : 70291 : Practical Paper I - Viva Voce																																										
(70292) : 70292 : Riyaz Techniques Level 1 - (VSC)				(70293) : 70293 : Practical Paper II - Concert Performance (SEC)						(70294) : 70294 : Basics of Hindusthani Music - Practical Paper(IKS)																																										
(70295) : 70295 : Co Curricular Activity																																																				
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4510006	SAMRUDDHI JANARDHAN JADHAV		(MU0341120240160475)			MU-337: Department of Music																																														
14	P	15	P	15	P	22	P	22	P	43	P	23	P	23	P	24	P	24	P	MARKS																																
22	P	20	P	11	P	22	P	22	P	43	P	24	P	23	P	22	P	22	P	( 456 )							PASS																									
36	8	A	2	16	35	8	A	2	16	26	5	C	2	10	44	9	A+	2	18	44	9	A+	2	18	86	9	A+	4	36	47	10	O	2	20	46	10	O	2	20	46	10	O	2	20	46	10	O	2	20	22	194	8.82
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) äC	RESULT äCG	REMARK äCG																																								
4510007	DR PUJA VIJAY SUKHIJA		(MU0341120240160476)			MU-337: Department of Music																																														
19	P	21	P	24	P	7	0	F	0	8	0	F	0	13	0	F	0	8	0	F	0	8	0	F	0	13	P	21	P	MARKS																						
20	P	23	P	20	P	11	P	12	P	21	P	20	P	11	P	18	P	19	P	( 317 )							FAILED																									
39	8	A	2	16	44	9	A+	2	18	44	9	A+	2	18	18	0	F	2	0	20	0	F	2	0	34	0	F	4	0	28	0	F	2	0	19	0	F	2	0	31	7	B+	2	14	40	9	A+	2	18	22	84	
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) äC	RESULT äCG	REMARK äCG																																								
4510008	KUNWAR ABHINAY KUSHWAHA		(MU0341120240160492)			MU-337: Department of Music																																														
@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;																																																				
( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024																																																				
%Marks	>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40																
Grade	O					A+					A					B+					B					C					D					F																
GRADE POINT	10					9					8					7					6					5					4					0																

SEAT NO	NAME					ERN					COLLEGE										TOTAL																																
<-----70211----->	<-----70221----->	<-----70231----->	<-----70251----->	<-----70252----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->											RESULT	REMARK																																
Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)																																												
Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)																																												
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)										MARKS																																		
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)										(3850)																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																
17		P			17		P			24		P			21		P			21		P			35		P			21		P			19		P			23		P			20		P			MARKS			
18		P			23		P			18		P			22		P			22		P			40		P			21		P			20		P			10		P			18		P			( 430 )			PASS
35	8	A	2	16	40	9	A+	2	18	42	9	A+	2	18	43	9	A+	2	18	43	9	A+	2	18	75	8	A	4	32	42	9	A+	2	18	39	8	A	2	16	33	7	B+	2	14	38	8	A	2	16	22	184	8.36	

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME	ERN	COLLEGE																		TOTAL																															
<-----70211----->	<-----70221----->	<-----70231----->	<-----70251----->	<-----70252----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->																																											
Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)																																											
Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)																																											
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)												MARKS																															
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)												(4950)	RESULT	REMARK																													
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC	äCG	SGPI																													
(70211) : 70211 : Theory Paper - I - History of Music					(70221) : 70221 : Communicatio Skills in English - level 1 (AEC)					(70231) : 70231 : Digital and technological awareness (VEC)																																										
(70251) : 70251 : Applied Music I (Film) Level - I					(70252) : 70252 : Karoke Singing (Film) Level - I					(70291) : 70291 : Practical Paper I - Viva Voce																																										
(70292) : 70292 : Riyaz Techniques Level 1 - (VSC)					(70293) : 70293 : Practical Paper II - Concert Performance (SEC)					(70294) : 70294 : Basics of Hindusthani Music - Practical Paper(IKS)																																										
(70295) : 70295 : Co Curricular Activity																																																				
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) äC	RESULT äCG	REMARK äCG																																								
4510009	SANTOSH KUMAR		(MU0341120240160483)	MU-337: Department of Music																																																
14	P	2	0	F	0	15	P	20	P	21	P	24	P	19	P	18	P	20	P	20	P	MARKS																														
18	P	15		P		13	P	21	P	21	P	40	P	15	P	20	P	20	P	18	P	( 374 )	FAILED																													
32	7	B+	2	14	17	0	F	2	0	28	6	B	2	12	41	9	A+	2	18	42	9	A+	2	18	64	7	B+	4	28	34	7	B+	2	14	38	8	A	2	16	40	9	A+	2	18	38	8	A	2	16	22	154	
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) äC	RESULT äCG	REMARK äCG																																								
4510010	ABHIJIT VINOD DHAYADE		(MU0341120240160485)	MU-337: Department of Music																																																
10	P	12		P		15	P	22	P	23	P	30	P	18	P	22	P	20	P	19	P	MARKS																														
18	P	15		P		12	P	22	P	22	P	41	P	18	P	21	P	18	P	17	P	( 395 )	PASS																													
28	6	B	2	12	27	5	C	2	10	27	5	C	2	10	44	9	A+	2	18	45	10	O	2	20	71	8	A	4	32	36	8	A	2	16	43	9	A+	2	18	38	8	A	2	16	36	8	A	2	16	22	168	7.64
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) äC	RESULT äCG	REMARK äCG																																								
4510011	SWARA RAVINDRA SAKPAL		(MU0341120240160484)	MU-337: Department of Music																																																

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE										TOTAL																															
<-----70211----->	<-----70221----->	<-----70231----->	<-----70251----->	<-----70252----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->																																											
Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)																																											
Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)																																											
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)																																											
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)										(4950)	RESULT	REMARK																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI															
10		P			10		P			14		P			16		P			16		P			24		P			16		P			17		P			18		P			19		P			MARKS		
18		P			16		P			12		P			20		P			20		P			40		P			15		P			20		P			15		P			17		P			( 353 )		PASS
28	6	B	2	12	26	5	C	2	10	26	5	C	2	10	36	8	A	2	16	36	8	A	2	16	64	7	B+	4	28	31	7	B+	2	14	37	8	A	2	16	33	7	B+	2	14	36	8	A	2	16	22	152	6.91

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

## OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - I ) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2024

PAGE : 8

SEAT NO	NAME	ERN	COLLEGE	TOTAL	GP	G	C	G*C	TOTAL	GP	G	C	G*C	TOTAL	GP	G	C	G*C	TOTAL	GP	G	C	G*C	TOTAL	GP	G	C	G*C	TOTAL	GP	G	C	G*C	äC	äCG	SGPI																					
<-----70211----->	<-----70221----->	<-----70231----->	<-----70251----->	<-----70252----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->	TOTAL																																															
Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)																																																
Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)																																																
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	MARKS																																															
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	(6050) RESULT REMARK																																															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																				
(70211) : 70211 : Theory Paper - I - History of Music										(70221) : 70221 : Communicatio Skills in English - level 1 (AEC)										(70231) : 70231 : Digital and technological awareness (VEC)																																					
(70251) : 70251 : Applied Music I (Film) Level - I										(70252) : 70252 : Karoke Singing (Film) Level - I										(70291) : 70291 : Practical Paper I - Viva Voce																																					
(70292) : 70292 : Riyaz Techniques Level 1 - (VSC)										(70293) : 70293 : Practical Paper II - Concert Performance (SEC)										(70294) : 70294 : Basics of Hindusthani Music - Practical Paper(IKS)																																					
(70295) : 70295 : Co Curricular Activity																																																									
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) äC	RESULT äCG	REMARK äCG																																													
4510012	UTKARSH WANKHEDE		(MU0341120240160493)			MU-337: Department of Music																																																			
10	P	12	P	22	P	23	P	23	P	25	P	20	P	19	P	22	P	21	P	MARKS																																					
18	P	20	P	12	P	24	P	25	P	35	P	22	P	20	P	18	P	19	P	( 410 ) PASS																																					
28	6	B	2	12	32	7	B+	2	14	34	7	B+	2	14	47	10	O	2	20	48	10	O	2	20	60	7	B+	4	28	42	9	A+	2	18	39	8	A	2	16	40	9	A+	2	18	40	9	A+	2	18	40	9	A+	2	18	22	178	8.09
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) äC	RESULT äCG	REMARK äCG																																													
4510013	NIKHIL MADHAV PAWAR		(MU0341120240160479)			MU-337: Department of Music																																																			
12	P	10	P	16	P	20	P	21	P	29	P	19	P	20	P	21	P	20	P	MARKS																																					
20	P	17	P	13	P	19	P	19	P	38	P	22	P	20	P	20	P	18	P	( 394 ) PASS																																					
32	7	B+	2	14	27	5	C	2	10	29	6	B	2	12	39	8	A	2	16	40	9	A+	2	18	67	7	B+	4	28	41	9	A+	2	18	40	9	A+	2	18	41	9	A+	2	18	38	8	A	2	16	22	168	7.64					
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) äC	RESULT äCG	REMARK äCG																																													
4510014	KONGHE SUYASH SUNIL		(MU0341120240160495)			MU-337: Department of Music																																																			
@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;																																																									
( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024																																																									
%Marks		>=90			>=80 and <90			>=70 and <80			>=60 and <70			>=55 and <60			>=50 and <55			>=40 and <50			< 40																																		
Grade		O			A+			A			B+			B			C			D			F																																		
GRADE POINT		10			9			8			7			6			5			4			0																																		





SEAT NO	NAME	ERN	COLLEGE											TOTAL	RESULT	REMARK																																									
<-----70211----->	<-----70221----->	<-----70231----->	<-----70251----->	<-----70252----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->											(7150)																																					
Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)																																																
Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)																																																
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)																																																
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)																																																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																				
(70211) : 70211 : Theory Paper - I - History of Music				(70221) : 70221 : Communicatio Skills in English - level 1 (AEC)										(70231) : 70231 : Digital and technological awareness (VEC)																																											
(70251) : 70251 : Applied Music I (Film) Level - I				(70252) : 70252 : Karoke Singing (Film) Level - I										(70291) : 70291 : Practical Paper I - Viva Voce																																											
(70292) : 70292 : Riyaz Techniques Level 1 - (VSC)				(70293) : 70293 : Practical Paper II - Concert Performance (SEC)										(70294) : 70294 : Basics of Hindusthani Music - Practical Paper(IKS)																																											
(70295) : 70295 : Co Curricular Activity																																																									
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 )	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	TOTAL ( 0 )	äC	äCG	äC	äCG	TOTAL ( 0 )	äC	äCG	äC	äCG	TOTAL ( 0 )	äC	äCG	äC	äCG	RESULT	REMARK																				
4510015	ANNANYA TIWARI		(MU0341120240160488)	MU-337: Department of Music											22	P	22	P	22	P	20	P	20	P	40	P	23	P	19	P	24	P	24	P	22	P	22	P	22	P	MARKS																
20	P	23	P	17	P	20	P	20	P	40	P	22	P	20	P	22	P	22	P	20	P	40	P	22	P	20	P	22	P	22	P	22	P	22	P	( 462 )	PASS																				
42	9	A+	2	18	45	10	O	2	20	39	8	A	2	16	40	9	A+	2	18	40	9	A+	2	18	80	9	A+	4	36	45	10	O	2	20	39	8	A	2	16	46	10	O	2	20	46	10	O	2	20	46	10	O	2	20	22	202	9.18
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 )	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	TOTAL ( 0 )	äC	äCG	äC	äCG	TOTAL ( 0 )	äC	äCG	äC	äCG	TOTAL ( 0 )	äC	äCG	äC	äCG	RESULT	REMARK																				
4510016	SOUPARNA SARKAR		(MU0341120240160491)	MU-337: Department of Music											8	P	14	P	15	P	21	P	20	P	35	P	19	P	23	P	23	P	19	P	19	P	19	P	19	P	19	P	MARKS														
20	P	15	P	12	P	22	P	22	P	35	P	20	P	19	P	19	P	21	P	17	P	35	P	20	P	19	P	21	P	17	P	17	P	17	P	( 404 )	PASS																				
32	7	B+	2	14	29	6	B	2	12	27	5	C	2	10	43	9	A+	2	18	42	9	A+	2	18	70	8	A	4	32	39	8	A	2	16	42	9	A+	2	18	44	9	A+	2	18	36	8	A	2	16	22	172	7.82					
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 )	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	TOTAL ( 0 )	äC	äCG	äC	äCG	TOTAL ( 0 )	äC	äCG	äC	äCG	TOTAL ( 0 )	äC	äCG	äC	äCG	RESULT	REMARK																				

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Hindustani Vocal) ( Semester - I) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO	NAME	ERN	COLLEGE																					TOTAL																																
<-----70211----->	<-----70221----->	<-----70231----->	<-----70251----->	<-----70252----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->																																															
Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)																																														
Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)																																														
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)																																														
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)																																														
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI														
4510017	URVI SUHAS SAWANT			(MU0341120240160489)			MU-337: Department of Music																																																	
7	0	F	0	6	0	F	0	15	P	11	P	15	P	34	P	17	P	14	P	19	P	18	P	MARKS																																
15	P	20	P	12	P	21	P	21	P	39	P	20	P	20	P	15	P	16	P	( 355 )																																				
22	0	F	2	0	26	0	F	2	0	27	5	C	2	10	32	7	B+	2	14	36	8	A	2	16	73	8	A	4	32	37	8	A	2	16	34	7	B+	2	14	34	7	B+	2	14	34	7	B+	2	14	22	130					

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME	ERN	COLLEGE											TOTAL											
<-----70211----->	<-----70221----->	<-----70231----->	<-----70251----->	<-----70252----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->											(8250)	RESULT	REMARK			
Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)																
Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)																
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)											MARKS					
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)																
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC	äCG	SGPI		
(70211) : 70211 : Theory Paper - I - History of Music			(70221) : 70221 : Communicatio Skills in English - level 1 (AEC)										(70231) : 70231 : Digital and technological awareness (VEC)												
(70251) : 70251 : Applied Music I (Film) Level - I			(70252) : 70252 : Karoke Singing (Film) Level - I										(70291) : 70291 : Practical Paper I - Viva Voce												
(70292) : 70292 : Riyaz Techniques Level 1 - (VSC)			(70293) : 70293 : Practical Paper II - Concert Performance (SEC)										(70294) : 70294 : Basics of Hindusthani Music - Practical Paper(IKS)												
(70295) : 70295 : Co Curricular Activity																									
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) äC	RESULT äCG	REMARK äCG													
4510018	SRUJAN ABHIJEET SUDRIK	(MU0341120240160480)	MU-337: Department of Music																						
6 0 F 0	10 P	15 P	20 P	20 P	41 P	21 P	23 P	23 P	20 P	MARKS															
20 P	17 P	18 P	23 P	23 P	45 P	23 P	23 P	21 P	18 P	( 430 )			FAILED												
26 0 F 2 0	27 5 C 2 10	33 7 B+ 2 14	43 9 A+ 2 18	43 9 A+ 2 18	86 9 A+ 4 36	44 9 A+ 2 18	46 10 O 2 20	44 9 A+ 2 18	38 8 A 2 16	22	168														
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) äC	RESULT äCG	REMARK äCG													
4510019	UMED SINGH	(MU0341120240160477)	MU-337: Department of Music																						
11 P	10 P	15 P	19 P	19 P	37 P	21 P	20 P	23 P	23 P	MARKS															
ABS	19 P	13 P	20 P	19 P	37 P	20 P	21 P	-1 0 F 0	21 P	( 367 )			FAILED												
11 0 F 2 0	29 6 B 2 12	28 6 B 2 12	39 8 A 2 16	38 8 A 2 16	74 8 A 4 32	41 9 A+ 2 18	41 9 A+ 2 18	22 0 F 2 0	44 9 A+ 2 18	22	142														
70211 : Theory Paper - I - History of Music (THEORY)	70221 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70231 : Digital and technological awareness (VEC) (THEORY)	70251 : Applied Music I (Film) Level - I (PRACTICAL)	70252 : Karoke Singing (Film) Level - I (PRACTICAL)	70291 : Practical Paper I - Viva Voce (PRACTICAL)	70292 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70293 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70294 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70295 : Co Curricular Activity (PRACTICAL)	TOTAL ( 0 ) äC	RESULT äCG	REMARK äCG													
4510020	POOJA SUSHIL KAGDA	(MU0341120240160487)	MU-337: Department of Music																						

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					ERN					COLLEGE										TOTAL																																						
<-----70211----->	<-----70221----->	<-----70231----->	<-----70251----->	<-----70252----->	<-----70291----->	<-----70292----->	<-----70293----->	<-----70294----->	<-----70295----->																																																		
Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)	Oral (/)																																																		
Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)	Team Work (/)																																																		
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)																																																		
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)																																																		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																	
18		P			10		P			19		P			6	0	F		0	8	0	F		0	10	0	F		0	8	0	F		0	7	0	F		0	8	0	F		0	12		P			MARKS									
20		P			18		P			19		P			11		P			12		P				20		P			20		P			11		P			18		P			10		P			( 265 )			FAILED					
38	8	A	2	16	28	6	B	2	12	38	8	A	2	16	17	0	F		2	0	20	0	F		2	0	30	0	F		4	0	28	0	F		2	0	18	0	F		2	0	26	0	F		2	0	22	4	D	2	8	22			52

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered	:	20
Admitted	:	20
Absent	:	0
Appeared	:	20
Failed	:	6
Passed	:	14
RCC	:	0
Pass Percentage	:	70%

MUMBAI - 400 098

Feb 07, 2025

Dr. Pooja Raundale  
Director  
Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0